

GETTING CLOSE TO ALICE / ALICE, ON THE OTHER SIDE

TOUT PRES D'ALICE / DE L'AUTRE COTE D'ALICE

Christine Le Berre / cie hop!hop!hop!



GETTING CLOSE TO ALICE

Suitable for all from **3 years old**

Running time: **40min**



ALICE, ON THE OTHER SIDE

Suitable for all from **6 years old**

Running time: **50min**

About **GETTING CLOSE TO ALICE** (original title: TOUT PRES D'ALICE)

« Following a peculiar rabbit, Alice finds herself in a strange world where objects are alive and animals behave like humans. Getting close to Alice is an immersion in the mysterious realm of children, a poetic reverie where the imaginary takes over from reason. »

About **ALICE, ON THE OTHER SIDE** (original title: DE L'AUTRE COTE D'ALICE)

« A young girl plays in a bedroom or an attic cluttered with broken toys. In a drowsy state, she lets her gaze drift over the objects that surround her. In her reverie, we watch her as she follows a rabbit like one might follow one's intuition. She will end up squaring things up with adults and their narrow-mindedness. »

Performed by **Florence Casanave** (dancing & acting), **Elsa André** & **Christine Le Berre** (puppeteers)

Adaptation & Director : **Christine Le Berre**

Lighting designer & engineer : **Didier Martin**

Set design : **Alexandre Musset**

Soundtrack by : **Nezumi (& Fox)**

Co-produced by : Ville de Pessac, Lilloco (Rennes), Le Pôle-Sud (Chartres de Bretagne), & MJC Pacé.

With the support of : Collectif Danse Rennes Métropole (résidence), Théâtre de Nîmes « scène conventionnée danse contemporaine », Scène Nationale La Rose des Vents (Villeneuve-d'Ascq), Le Vivat (Armentières), Pôle programmation culturelle - Ville de Floirac, L'Agora (Billère), CREAC Service culturel Mairie de Bègles - Manufacture Atlantique (Bordeaux), Festival Momix (Kingersheim), Scène Nationale Le Bateau Feu (Dunkerque), Chez Robert (Pordic), Le Grand Pré (Langueux), Festival Puy de Mômes (Cournon-d'Auvergne).

With the backing of Ministère de la Culture - Drac Bretagne, la Région Bretagne, la Ville de Rennes & Rennes métropole.

touring manager :

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PREMIERES:

ALICE, ON THE OTHER SIDE / october 2016, Festival Marmaille, Rennes (France)

GETTING CLOSE TO ALICE / November 2016, La Rose des Vents – Lille's National Theater (France)

2016-17 TOUR

november 3rd to 5th 2016

TOUT PRES D'ALICE / DE L'AUTRE COTE D'ALICE
Lille (France), La Rose des Vents

november 8th & 9th 2016

TOUT PRES D'ALICE
Armentières (France), Le Vivat

november 25th 2016

DE L'AUTRE COTE D'ALICE
Pordic (France), Centre Culturel La Ville Robert

December 6th to 10th 2016

TOUT PRES D'ALICE / DE L'AUTRE COTE D'ALICE
Nîmes (France), Théâtre de l'Odéon

December 14th 2016

TOUT PRES D'ALICE / DE L'AUTRE COTE D'ALICE
Floirac (France), M270 Maison des Savoirs Partagés

December 16th 2016

DE L'AUTRE COTE D'ALICE
Pessac (France), Sur un petit nuage Festival

January 9th to 13th 2017

TOUT PRES D'ALICE / DE L'AUTRE COTE D'ALICE
Billère (France), L'Agora

February 1st 2017

DE L'AUTRE COTE D'ALICE
Kingsheim (France), MOMIX Festival

February 7th to 10th 2017

TOUT PRES D'ALICE / DE L'AUTRE COTE D'ALICE
Dunkerque (France), Le Bateau Feu National Theater

February 21st 2017

TOUT PRES D'ALICE
Langueux (France), Le Grand Pré

April 13th & 14th 2017

TOUT PRES D'ALICE / DE L'AUTRE COTE D'ALICE
Cournon d'Auvergne (France), Puy de Mômes Festival

May 5th 2017

TOUT PRES D'ALICE / DE L'AUTRE COTE D'ALICE
Bordeaux (France), La Manufacture Atlantique

MISCELLANEOUS / PERFORMANCE TECHNIQUES

GETTING CLOSE TO ALICE	ALICE ON THE ON THE OTHER SIDE
Suitable for all from 3 years old	Suitable for all from 6 years old
Performance techniques : visual theater, puppeteering, dance	Performance techniques : visual theater, puppeteering, dance
Capacity : 100	Capacity : 130
Running time : 40 min	Running time: 50 min
Up to 3 performances/day, alternation possible with ALICE, ON THE OTHERSIDE	Up to 3 performances/day, alternation possible with GETTING CLOSE TO ALICE

On tour (subject to change)

To be covered by the buyer or in accordance with French collective agreement

Housing for 4 people, single rooms in 2-star hotels (minimum)

Meals for 4 people (including one vegan)

Freight (set) + 3 persons : 0.80€/km from Rennes (France)

Team travel : return trip for 1 person by train or plane from Rennes (France)

Technical specifications (subject to change)

Minimal stage dimensions : 9 meters wall to wall / **playing area** : 7 x 7 meters / **upper flies height** : 4 meters /

Get-in & Set-up: D-1 (2x4h) / reception & get in : 3 people needed / Set-up : 2 lighting technicians / 1 assistant stage manager / 1 sound operator / **Dismantling and Get-out** : after the last performance (duration : 2h)

Contact for technical matters : Didier Martin / +33 (0)6 20 89 12 81 / didiernin@gmail.com